

Clem Burke's Top 10 of CBGB's Jukebox's Greatest Hits

Featured in *The Official Punk Rock Book of Lists*

1. Patti Smith, "*Piss Factory*"

The sound of rock 'n' roll poetry. A Patti Smith performance in 1975 was a life-changing experience. Here it is come to life on a 45-rpm record: Patti, Lenny and Richard in all their ragged glory. Thank you Robert Mapplethorpe

2. Television "*Little Johnny Jewel*"

Television is one of the greatest guitar bands of all time. This first single was so not "punk rock" and brilliant. Richard Lloyd takes a bow, and Billy Ficca channels Elvin Jones on Bleecker and Bowery (now Joey Ramone Place).

3. The Ramones "*Blitzkrieg Bop*"

IF CBGB was our Cavern, guess who were our Beatles? The first single on Sire Records was more than a little inspired by the Bay City Rollers, the '70 Beatles, "Hey, ho, let's go."

4. Richard Hell & The Voidoids "*Blank Generation*"

Originally released on Jake Riviera's Stiff Records, this song owes more than a little to the Ray Charles classic "Hit The Road, Jack," and features the late great Robert Quine on guitar and future Ramones drummer Mark Bell. An anthem.

5. Count Five "*Psychotic Reaction*"

A '60s garage rock classic with a great Yardbirds-inspired rave-up. The song was even more frantic when covered by Television at CBGB. Was that you who chose that, Tom?

6. The Stooges "*I Wanna Be Your Dog*"

Sometime in '76, Iggy showed up at CB's. Talk about the return of the Messiah. There are some great photos from that night of Ig and the Ramones together. This is PUNK ROCK!

7. Dead Boys "*Sonic Reducer*"

A great record. The Dead Boys were managed by CB's owner Hilly Kristal and played there constantly. They also probably played this song all the time on the jukebox. We all played a benefit for drummer Johnny Blitz when he was stabbed on Second Ave. R.I.P. Stiv Bators.

8. New York Dolls "*Trash*"

First there was the Velvets, then the Dolls, "the Kings of NY," or should I say Queens? But seriously, folks, we all worshiped this band a major influence on everyone on the scene. Too bad the original Dolls had split up just as CB's got going, but this track, the first single from their second album, *Too Much Too Soon*, always sounded great on the jukebox. David Jo, Syl, Arthur, Jerry, Johnny – thank you.

9. The Heartbreakers "*Chinese Rocks*"

Was this song written by Thunders or Hell or Dee Dee Ramone? It seems as though at the time there was a lot of confusion about that. It was later covered by the Ramones and also credited to them as writers, so I guess Dee Dee wins. A great song by one of the greatest rock 'n' roll bands ever. I saw many Heartbreakers shows at CB's, and they were always rockin'. Thunders really knew how to turn it on. When the Dolls split, we got the Heartbreakers –not bad.

10. Blondie "*X Offender*"

All right, I'll admit I spent a few quarters playing this one at the club. Call it self-promotion. As I said, in the beginning it was always a thrill to be standing at the bar or talking to somebody when all of a sudden, there it was, your band's song being played on the jukebox. By the way, where is that jukebox today? What about all those original 45s? This is the song that led to our album deal and showed the world that we could make a good recording.

Thank you, Richard, Craig, and Marty.